BRANDON J. ROLLE

COMPOSER & CONDUCTOR

Los Angeles, California | brandon.j.rolle@gmail.com | www.brandonjrolle.com

EDUCATION

University of California, Santa Barbara   **Expected Spring 2019**
Ph.D. in Music Composition (A.B.D.)
    Dissertation: *Timbre as Articulating Choreography Within Musical Space*
    Committee: Clarence Barlow; Curtis Roads; Joel Feigin

Mills College   **2012**
M.A. in Music Composition
    Thesis:*Disembodying the Voice: Musical perception and implications for a sonic vocabulary*
    Committee**:** Roscoe Mitchell; David Bernstein; Chris Brown

California Polytechnic State University, San Luis Obispo   **2010**
B.A. in Music, emphasis in Guitar and Composition
    Thesis: *Brandon J. Rolle, a Recital of Compositions, Arrangements and Improvisations*
    Advisors: Alyson McLamore; Craig Russell

B.A. in Political Science, emphasis in International Relations
    Thesis: *Adaptive Rhetoric in the War on Terror: Evaluating influences of political language*
    Advisor: Anika Leithner

PRINCIPLE TEACHERS

Composition
Clarence Barlow	2013 - 2016
Joel Feigin	2013 - 2016
Curtis Roads	2014 - 2015
Pauline Oliveros	2010 - 2012
Roscoe Mitchell	2010 - 2012
Chris Brown	2010 - 2012

Conducting
Jorge Mester	2017 -
Chris Rountree	2013 - 2014

Programming / Digital Signal Processing
Clarence Barlow	2014 - 2015
Chris Brown	2011 - 2012
Les Stuck	2010 - 2011

Guitar, classical & jazz
Jim Bachman	2009 - 2010
James Edwards	2005 - 2008
Rick Vandivier	2002 - 2005
Adalai Alexander	2000 - 2002

Additional Lessons and Masterclasses

> Composition: Christian Wolff, Dmitri Tymoczko, Hannah Lash, David Ludwig,
> Ken Ueno, Robert Paterson, Amy Beth Kirsten, Pierre Jalbert, George Tsontakis,
> Conducting: Victoria Bond, Donald Portnoy, Peter Jaffe, Diane Wittry
> Performance: Bruce Forman, Taylor Eigsti, Don Byron, Julian Lage

AWARDS, FELLOWSHIPS AND RESIDENCIES

2018 Corwin Composition Award: 1st Place in Electro-Acoustic category
      Corwin Composition Award: 2nd Place in Solo/Chamber catetory
2017 Doctoral Fellowship, Music Department (Composition), U.C. Santa Barbara
      Borchard Foundation Fellowship for European Studies
      Atlantic Music Festival, Institute Composition Program
      HighScore Music Festival, Italy, Composition Program
      Conductors Institute of South Carolina, Associate Conductor
      University of California Graduate Division Humanities and Arts Grant
      Corwin Fund Special Grant in Music Composition
      Corwin Composition Awards: Winner, Large Ensemble and Chamber categories
2016 Doctoral FRICKER Fellowship, U.C. Santa Barbara
      Residency at Kunstlerhaus, Cologne, for Germany Composition Tour
      Doctoral Travel Grant Recipient, Germany & U.K. Composition Tour
      Doctoral Fellowship, Music Department (Composition), U.C. Santa Barbara
      Corwin Composition Awards: Winner, Vocal and Electronic categories
2015 Research Mentor, University of California Summer Research Mentor Program
      Doctoral Fellowship, Music Department (Composition), U.C. Santa Barbara
      Corwin Composition Awards: Winner, Chamber and Electro-Acoustic categories
2014 Nominee, Graduate Student Association Excellence in Teaching Award
      Doctoral Fellowship, Music Department (Composition), U.C. Santa Barbara
      Corwin Composition Awards: Winner, Large Ensemble and Chamber categories
2013 Doctoral Fellowship, Music Department (Composition), U.C. Santa Barbara
2012 "Beautiful Noise" awarded selection, Vox Novus, *15 Minutes of Fame* series, NYC
2011 Departmental Scholarship (Composition), Mills College, Oakland
2010 "Best Music" for Roots, Thirds, Fifths, S.F. 48-Hour Film Festival
      "Best Sound Design" for Roots, Thirds, Fifths, S.F. 48-Hour Film Festival
      Departmental Scholarship (Composition), Mills College, Oakland
2008 Overall Winner of the SLO Jazz Federation Young Jazz Award and Matt
      Taylor Memorial Scholarship
      Featured as guitarist in televised concert for SLO Jazz Federation Award

PRESENTATIONS OF CREATIVE WORK AND RESEARCH

2019 Cal Poly, SLO, Guest Lecture & Workshop in Experimental Composition
2018 UCSB Arts Walk, Solo Exhibition: Electro-Acoustic Music Exhibition
2017 HighScore Festival, Composition Colloquium with Dmitri Tymoczko
      Atlantic Music Festival, "Electro-Acoustic Music: Composing the Irrational"
      UCSB Composition Forum, "Articulating Musical Space"
2016 Folkwang University, Essen, "Compositional Process in My Recent Works"
      Alte Feuerwache, Cologne, "Fur Klarenz; algorithmic inspiration and style"

2015   UCSB Composition Forum, "Electronics and Tele-performance"
2014   Rensselaer Polytechnic Inst., Pauline Oliveros Seminar: "Invisible Windows"
2013   Rensselaer Polytechnic Inst., Pauline Oliveros Seminar: "Moment Structures"

TEACHING & ACADEMIC EXPERIENCE   *denotes an original course/program offering*

2019   **Director of Graduate Orchestral Reading*,** Graduate Composition Program
       University of California, Santa Barbara

2019   **Composition Associate*,** CCS (Electroacoustic Composition with Max/MSP*)
       University of California, Santa Barbara

2018   **Composition Associate*,** CCS (Composing for Videogames*)
       University of California, Santa Barbara

2017   **Composition Associate*,** Department of Music (Class Composition*; Lessons)
       University of California, Santa Barbara

2015   **Aural Skills Teaching Assistant**
       University of California, Santa Barbara
       Research Mentor, RMP Summer Program*
       University of California, Santa Barbara

2014   **Music Theory Teaching Assistant**
       University of California, Santa Barbara

2012   **Substitute Dance Accompanist**
       University of California, Berkeley
       Graduate Composition Seminar Teaching Assistant
       Mills College, Oakland

2011   **Percussion Ensemble Director**
       Sierramont Middle School, San Jose

2010   **Jazz Band Director**
       Sierramont Middle School, San Jose

2009   **Volunteer Clinician and Assistant of Bands and Orchestra**
       Berryessa School District, San Jose

2008   **Music Lab Departmental Tutor**
       California Polytechnic State University, San Luis Obispo
       Research Assistant, Political Science
       California Polytechnic State University, San Luis Obispo
       Grader, Jazz History and Theory
       California Polytechnic State University, San Luis Obispo

2007   **Music Library Assistant, Guitar Repertoire**
       California Polytechnic State University, San Luis Obispo
       Grader, Theory and Musicianship
       California Polytechnic State University, San Luis Obispo

CONDUCTOR & MUSIC DIRECTOR

June 2019   *Doctoral Composition Reading & Recording Session*
         Director & Conductor, UCSB Chamber Orchestra
         Lotte Lehman Hall, UCSB

         -Works TBD, select compositions by PhD student composers

May 2018	*Music for Art Galleries* Conductor, contemporary chamber ensemble Art Share, Los Angeles	
	"Imitator 2" "Beach Song"	(N. Norton, 2018) (N. Norton, 2017)
May 2018	*Orchestral Sectionals* Sectionals Conductor & Clinician, UCSB Orchestra	
	"Symphony No.8" Academic Festival Overture	(Beethoven) (Brahms)
April 2018	*Orchestral Sectionals* Sectionals Conductor & Clinician, UCSB Orchestra	
	"Symphony No.8" Academic Festival Overture	(Beethoven) (Brahms)
Dec 2017	*UCSB Jazz plays Horace Silver* Ensemble Coach, Improvisation Clinician, UCSB Jazz Ensemble	
	"Sister Sadie" "Serenade to a Soul Sister" "Tokyo Blues" "The Natives are Restless Tonight"	(Horace Silver) (Horace Silver) (Horace Silver) (Horace Silver)
Nov 2017	*Orchestral Sectionals* Sectionals Conductor & Clinician, UCSB Orchestra	
	Overture, "Die Hebriden" Overture, "Die Geschöpfe des Prometheus" "Tanze aus Galanta" "Capriccio Italien"	(Mendelssohn) (Beethoven) (Kodaly) (Tchaikovsky)
May 2017	*The Concert That Went South* Conductor, Ensemble for Contemporary Music Lotte Lehmann Concert Hall, University of California, Santa Barbara	
	"Feuilles a travers les cloches"	(Murail, 1998)
April 2017	*Clarence Barlow Portrait Concert* Director, Conductor, Programmer of software for inter-media works REDCAT Theater at Disney Hall, Los Angeles	
	")ertur(" "Vinte e cinto aneis" "Sachets des Ciseax Insatiables" "Septima de facto" "Fur Simon Jonassohn-Stein" "Pinball Play" "…until…" no.10	(Barlow, 2016) (Barlow, 2010) (Barlow, 2002) (Barlow, 2006) (Barlow 2012) (Barlow, 2010) (Barlow, 2015)

January 2017   *Alphonse Mucha and the Spirit or Art Nouveau*
                Director, Conductor, Programmer of interactive and inter-media work
                Fullerton Museum, Fullerton

                ")ertur("   (Barlow, 2016)

March 2012   *Signal Flow Festival for New Music and Sound Art*
                Festival Director, Organizer and Conductor
                Littlefield Concert Hall, Mills College, Oakland

                "War in Reverse"   (Rolle, 2012)

June 2011   *Sierramont Year-End Concert*
                Director, Conductor, Sierramont Percussion Ensemble
                Sierramont Middle School, San Jose

March 2011   *Music Program Showcase*
                Director, Conductor, Sierramont Percussion Ensemble
                Sierramont Middle School, San Jose

June 2010   *Sierramont Year-End Concert*
                Director, Conductor, Sierramont Jazz Band

May 2009   *All State Jazz Band*
                Clinician, rhythm section

GUITARIST

2015   *Smack the Wrist Good* (A.P. Garcia, 2015)
                Duet performance with guitarist Nick Norton
                University of California, Santa Barbara Museum of Art
2012   *Bartok's Mikrokosmos, Selections and Arrangements*
                Duet with guitarist Charles Lloyd
                Mills College, Oakland
2012   "[reclines and starts to fade]" (Rolle, 2012)
                Premiere performance, solo guitar and electronics
                Littlefield Concert Hall, Oakland
2011   *Conversations with Friends*
                Recording session with soprano Kristen Choi and pianist Steve Carlton
                Los Angeles
2010   *four songs*
                Recording Session with soprano Kristen Choi and pianist Steve Carlton
                California Polytechnic State University, San Luis Obispo
2009   *Original Compositions, Arrangements and Improvisations; A Guitar Recital*
                Recital of original works, arrangements and improvisations for guitar.
                California Polytechnic State University, San Luis Obispo
2009   *Cartoon Music*
                Featured performer, Univ. Jazz Band no.1 with guest artist Don Byron

California Polytechnic State University, San Luis Obispo

2009 *Domestic Tour of University Jazz Band no. 1*
featured performer at various venues with guest artists
San Francisco, CA

2008 *SLO Jazz Federation Award Winners in Concert*
Featured performer and arranger in live, televised performance
California Polytechnic State University, San Luis Obispo

2008 *Jazz Jubilee Festival*
Featured performer with University Jazz Band no. 1
Pismo Beach, CA

2008 *Just Jazz Concert*
Featured performer, Univ. Jazz Band no.1 with guest artist Taylor Eigsti
California Polytechnic State University, San Luis Obispo

2007 *International Tour of University Jazz Band no.1*
Featured performer on 15-day tour at various performance venues and
with various guest artists.
Rio de Janeiro & Sao Paulo, Brazil

2007 *Just Jazz Concert*
Featured performer, Univ. Jazz Band no.1 with guest artist Claudia Villela
California Polytechnic State University, San Luis Obispo

OTHER PROFESSIONAL EXPERIENCE

Audio Programmer

for original software, see List of Works *under "Original Software & Programs"*

Conversant in: Supercollider; Max/Msp; Python; Logic; Reaper; MIDI

Music Writer & Critic

"An Ear Overseas, Mälkki and the European Avant-Garde"
November 2018, *NewClassic LA*

"Cage's Europeras 1 & 2, Deconstructing and Reconstruction Opera"
November 2018, *NewClassic LA*

"Dausgaard with LACO Makes the Case for Traditional Programming"
November 2018, *NewClassic LA*

"Mälkki Leads Massive Mahler and New Reich at the LA Phil"
November 2018, *NewClassic LA*

"Joep Beving at The Lodge Room"
October 2018, *NewClassic LA*

"LA Fest at the Phil: A Los Angeles Story of Modernism and Postmodernism"
October 2018, *NewClassic LA*

"Mark Robson and the Debussy Project at Piano Spheres"
September 2018, *NewClassic LA*

"*Music Algorithmica*: a new release showcasing major works by Clarence Barlow"
Forthcoming, *NewClassic LA*

"Mari Kimura, an Introduction"
June 2018, *New Classic LA*

"Review: Aucoin's Crossing at L.A. Opera Off-Grand"
May 2018, *New Classic LA*

"Sonic Dresses, Prison Letters, and Musical Mosaic Under the Green Umbrella"
April 2018, *New Classic LA*

"Kaleidoscope's Pared-Down Program of Young Composers, Old and New"
March 2018, *New Classic LA*

"Mari Kimura and the Way Forward for Performative Technology"
May 2018 (TBP), *New Classic LA*

"Days Like Razors, Nights Full of Rats"
Liner Notes for *AbstractJak 8* (2018)

"Kaleidoscope Chamber Orchestra with Schoenberg and Competition Premieres"
February 2018, *New Classic LA*

"Three's a Crowd-Pleaser: LA Phil premieres Zimmermann ballet"
January 2018, *New Classic LA*

"Yarn/Wire bring thoughtful brutality to Monday Evening Concerts"
January 2018, *New Classic LA*

"Electric Eclipse puts People Inside Electronics"
December 2017, *New Classic LA*

"Calder Quartet Premieres Cerrone, turns out Can and Will"
November 2017, *New Classic LA*

"LA Phil's Second Noon to Midnight Transfoms Disney Hall"
November 2017, *New Classic LA*

"Ashley Walters: Sweet Anxiety"
October 2017, *New Classic LA*

"Nicholas Deyoe: for Duane"
October 2017, *New Classic LA*

"Interview with Composer Clarence Barlow"
April 2017, *University of California, Santa Barbara; New Classsic LA*

Editor, Orchestrator, Copyist

Performance preparation edits for Clarence Barlow
Editor, Copyist

Twelfth Night (Joel Feigin, Subito Music)
Orchestrator for chamber reduction arrangement

Foundational Method for Trumpet (Jay Rizzetto, Pasquina Publishing, 2015)
Editor, copyist, designer

Dream Like a Fool (Rob Anderson)
    Orchestrator for 22-track album

Lulu Variations (Wendy Reid)
    Orchestrator for chamber and solo instrument arrangements

Barbara Golden Collection (Barbara Golden)
    Copyist and editor

Performance preparation edits for Chris Brown
    Copyist

Scholarly and publication materials for David Bernstein
    Copyist

Shaping German Foreign Policy (Anika Leithner, Lynne Reinner Publishers, 2009)
    Research assistant, Proofreader

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CURRENT & IN-PROGRESS WORKS

2019   ***Purgatory***, a one-act chamber opera on the play by Yeats
for dramatic baritone, lyric tenor and chamber ensemble
-Forthcoming Premiere, Spring 2019 with Ghost Collective

Concerto for Mari Kimura
for Violin, Electronics, String Quartet
-Forthcoming Premiere, Fall 2019 with Mari Kimura and Eclipse Quartet

Piano Concerto
for piano and orchestra

Chamber Concerto for Percussion
for percussion and chamber ensemble

ACOUSTIC & ELECTRO-ACOUSTIC CONCERT WORKS

2017   ***Hermit Thrush***
for Cello solo
-May 2019: Scheduled Premiere, Synchromy Concert Series

Sovrimpressione, no.2
for string quartet and live electronics
-February 2018: Premiere, Santa Barbara, with Formalist Quartet

Sovrimpressione
for string quartet
-August 2017: Premiere, Pavia, Italy, with Quartetto Indaco

Seagram Murals, No. x
for flute, bass clarinet, percussion, piano, violin and cello
-May 2018: Scheduled Premiere, Santa Barbara

Exposure Script, no.1, chamber reduction version
for chamber orchestra (2222; 2221; 2 perc; timp; strings)
-July 2017: Reading, Waterville, with Atlantic Music Festival Orchestra

Exposure Script, no.1
for orchestra (2222; 4331; 3 perc; timp; strings)

2016   ***Fur Klarenz***
for piano and electronics (2-channel, 4-channel, and 6-channel versions available)
-June 2017: New Music Series, Santa Barbara, with pianist Marc Evans
-April 2017: CEMEC Concert, Mills College with pianist Marc Evans
-March 2017: New Music Miami ISCM 2017, with pianist Chen-Hui Jen
-January 2017: Recording session, Santa Barbara, with pianist Marc Evans
-November 2016: FEASt Festival, Miami, with pianist Chen-Hui Jen
-August 2016: Kings College, London, with pianist Marc Evans

-July 2016: Bar70low Festival, Cologne, with pianist Marc Evans
-July 2016: Premiere, ZKM Festival, Karlsruhe, with pianist Marc Evans

Impulse
for viola and live electronics
    -April 2017: Recording session, Santa Barbara, with Jordan Warmath
    -February 2017: Premiere, Santa Barbara, with violist Jordan Warmath

Child's Play Variations
for violin, flute, clarinet and percussion
    -June 2016: Premiere, Santa Barbara, with Now Hear Ensemble

2015 ***Prayer, for Isla Vista***
for viola, horn and piano
    -May 2015: Music in Memory of Isla Vista, Santa Barbara, with violist
     Jordan Warmath, hornist Alicia Mastromonaco and pianist Leslie Cain

Fugue for changes
for piano
    -February 2015: Premiere, Santa Barbara, with pianist Leslie Cain

Residual Energies
for two electric guitars and live electronics
    -June 2017: Musique Brut Radio, Radio Podcast play, Prod. Ron Sedgwick
    -March 2016: Hot Air Music Festival, San Francisco, with Ignition Duo
    -May 2015: Recording Session, Santa Barbara, with Ignition Duo
    -April 2015: Premiere, Santa Barbara, with Ignition Duo

2014 ***for silence***
for flute, viola, cello and percussion
    -October 2014: Reading, Santa Barbara, with Cadillac Moon Ensemble

2013 ***Be Comforted***
for orchestra (2222; 4331; timp; strings)

2012 ***War in Reverse***
for actor, clarinet, electric guitar, piano, percussion, drum set, live electronics
    -March 2012: Premiere, Signal Flow New Music Festival, Oakland

Projections, III: Beautiful Noise
for soprano solo
    -February 2015: Composer's Voice, NYC, with soprano Beth Griffith
    -October 2012: Fifteen Minutes of Fame, NYC, with Beth Griffith
    -September 2012: Fifteen Minutes of Fame, NYC, with Beth Griffith

Projections, II: Trumpet
for trumpet and live electronics
    -March 2012: Premiere, Oakland, with trumpeter Cindy Collins

Projections, I: Awaken Pierrot
for clarinet, prepared piano, dancer and live electronics
    -March 2012: Premiere, Oakland, with clarinetist Nick Kanozik, pianist
    Ryan Smith, dancer Lydia Martin, and electronicist Brandon J. Rolle

2011   ***Fractal Overture***
        for string quartet
                -February 2011: Reading, Oakland, with the Eclipse String Quartet

        [reclines and starts to fade]
        for just-intoned guitar and live electronics
                -April 2011: Premiere, Oakland, with guitarist Brandon J. Rolle

        [nearly home]
        for SATB mixed chorus

2010   ***Peace.***
        for five spoken voices
                -November 2010: Premiere, Oakland

 2009 ***Four Songs***
         for mezzo soprano, electric guitar and piano
                -November 2009: Recording session, San Luis Obispo, with soprano
                 Kristen Choi, guitarist Brandon J. Rolle and pianist Steve Carlton

        Duet
        for clarinet and classical guitar
                -May 2009: Premiere, San Luis Obispo, with clarinetist Teddy Shu and
                guitarist Brandon J. Rolle

2008   ***Prelude to Hegel's Inverted world of Dialectic***
        for piano
                -March 2008: Recording Session, San Luis Obispo, with Brandon J. Rolle

2007   ***Two Miniatures for Piano***
        for piano
                -December 2007: Recording Session, San Jose, with pianist Leticia Lau

Interactive and Electronic Works

 2016 ***Strange Girl***
        Real-time score and part generation, audio processing and production
        for four spoken voices, vases, beads, four surface transducers and 2-channel audio
                -Spring 2018: Scheduled Premiere, Santa Barbara, with Ghost Collective

        Credo
         2-channel fixed media
                -August 2016: Kings College, London
                -July 2016: Folkwang University, Essen
                -July 2016: Premiere, ZKM, Karlsruhe

 2015 ***Artifacts for Player Piano***
        Tape and live elements, controls for live mixing and balancing (Reaper DAW)
        for MIDI-enabled acoustic player piano, electronics and 2-channel audio
                -June 2015: Premiere, Santa Barbara with Brandon J. Rolle, electronics

2014   ***Invisible Windows***
        Real-time score and part generation, audio processing and production
        for tele-performance of multiple sites, modular instrument configurations.

-May 2014: Premiere, Santa Barbara, New York, and San Francisco with
Ryan Ross Smith, Pauline Oliveros, Matthew Creer and Brandon J. Rolle

2013 **Moment Structures**
Real-time score and part generation from crowd sourcing via social media
for tele-performance, multiple performers, twitter account
-April 2013: Premiere, Santa Barbara, New York with electronicist
Brandon J. Rolle and pianist Ryan Ross Smith

2012 **Patience**
2-channel fixed media
-March 2012: Premiere, Oakland

2011 **Respite**
2-channel fixed media
-December 2011: Premiere, Oakland

Music for Dance

2012 **Cabaret**
2-channel fixed media
-May 2012: Premier, Oakland, with choreographer Caitlin Savage

Let Down
2-channel fixed media
-April 2012: Premiere, Oakland, with choreographer Rebekah Brown

2011 **Fragments**
2-channel fixed media
-December 2011: Premiere, Oakland, with choreographer Carly Boland

Music for Film & Videogame

2018 **Hyperway**
3-channel audiovisual work in collaboration with Christopher Richmond

2013 **Rocksmith 2014**
Audio Composer, team lead; Ubisoft Studios, San Francisco

2012 **Historically Black**
U.C. Berkley School of Journalism

2011 **Andie**
24-Karat Fox Productions

2010 **Roots, Thirds, Fifths**
Off-Duty Productions

Jazz Ensemble

2009 **Jazz Suite: 3 More Moods from the West**
for jazz combo (mixed instrumentation)
-May 2009: Premiere, San Luis Obispo, feat. guitarist Brandon J. Rolle

The Storm
for jazz band and string orchestra

2008   ***Opaque***
for trumpet, tenor sax, guitar, piano, double bass and drum set
-January 2008: Premiere, San Luis Obispo, feat. guitarist Brandon J. Rolle

Said Quietly
for voice and jazz combo (mixed instrumentation)
-May 2008: Premiere, San Luis Obispo, feat. guest artist Taylor Eigsti

Brandon Bop
for jazz band
-January 2008: Recording Session, University Jazz Band, San Luis Obispo

Stranger Within
for voice and jazz band
-May 2009: Combo arrangement performance, San Luis Obispo
-January 2008: Recording Session, University Jazz Band, San Luis Obispo

ORIGINAL SOFTWARE & PROGRAMS

·   ***SensoryDissonance*** (Supercollider)
Written for Stanford University Neuroscience Lab: Input parameters used randomly generate .wav audio files of specified number and range of voices, calculates and tags each file with total sensory dissonance value.

·   ***SpaceDesigner*** (standalone application, Supercollider)
Real-time audio manipulation emulating spectral changes due to distance, position, movement of sound, and changes in temperature and humidity.

·   ***PageTurner*** (Max/MSP)
Allows page turns of PDF parts with MIDI input and/or custom timing; support for audio playback trigger(s).

·   ***videoTrigger*** (Python)
Allows for coordinating audio-visuals with live performance via MIDI input.

·   ***jsBarlowFX*** for Clarence Barlow (JesuSonic Plugin, Reaper DAW)
Plugin suite written to assist in realizing various tuning and compositional elements of Barlow's recent works. Compatible with Reaper DAW.

·   ***Spectra2Midi*** (Python)
Convert, manipulate CSV analysis files into MIDI score using various parameters.

·   ***OrchestraChoreograph*** (Python)
Documents and displays the spatial position and movement of sound for a given window of measures. Variable instrument layouts; uses MIDI score as input.

·   ***scorePlatform*** (Supercollider)
Allows for interactive scores with timed elements; coordinates with a performance clock which can be shared with monitors on stage via OSC.

·   ***theConductor*** (Supercollider)
Platform for tele-performance, live score and sound generation via OSC.

- *MomentStructures* (Supercollider)
    Downloads and combines score fragments to generate real-time, unique parts.
- *TextualGranulator* (Max/MSP)
    Parses and granulates prose, variable number of parts, grain size, density, window.
- *Instrument 1* for Jay Rizzetto (Max/MSP)
    Flexible instrument for live performance and improvisation; trumpet audio input.