

SOVRIMPRESSIONE

VERSION 3

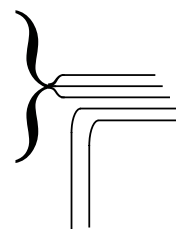
for String Quartet

2018

composed by

Brandon J. Rolle

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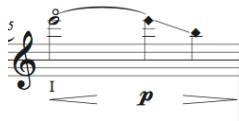
Performance Notes:

Sovrimpressione is a composition reflecting the overlay of two different textures and perspectives, simultaneously. The procedure is analogous to the double-exposure in photography: Each texture--one broad and the other delicately animated--moves at its own pace, alternating fore and background depending on their relative intensity and brightness.

Like its visual analog, the most interesting moments are those in which elements are balanced such that the result is something completely new, something greater than and foreign to its summative parts.

The individual parts should be taken with moderate rubato throughout.

Natural Harmonics are notated with node and string number of the open string:



Artificial Harmonics are notated with both stopped note and harmonic node:



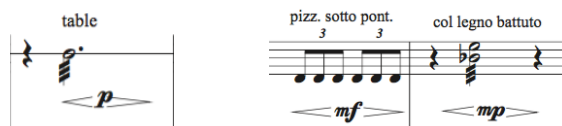
Harmonic tremolos and glissandi are notated in accordance with the above system:



Glissandi are notated with straight lines. The departure and arrival points are notated precisely in meter:



Special effects: table tremolo (strike with fingers), pizzicato sotto ponticello, col legno battuto tremolo are notated as such:



Sovrimpressione, III

for String Quartet & Electronics

Brandon J. Rolle

Lento

sul pont.

Violin I: Treble clef, 4/4 time. Starts with a half note G4, then a half note A4. Dynamics: *p*.
Violin II: Treble clef, 4/4 time. Starts with a half note G4, then a half note A4. Dynamics: *p*.
Viola: Bass clef, 4/4 time. Starts with a half note G3, then a half note A3. Dynamics: *p*.
Cello: Bass clef, 4/4 time. Starts with a half note G2, then a half note A2. Dynamics: *f*.
A common time signature change to 3/4 is indicated for the Viola and Cello parts.

pp < *p* >

sul tasto

Violin I: Treble clef, 4/4 time. Starts with a half note G4, then a half note A4. Dynamics: *p*.
Violin II: Treble clef, 4/4 time. Starts with a half note G4, then a half note A4. Dynamics: *p*.
Viola: Bass clef, 4/4 time. Starts with a half note G3, then a half note A3. Dynamics: *p*.
Cello: Bass clef, 4/4 time. Starts with a half note G2, then a half note A2. Dynamics: *p*.
A common time signature change to 3/4 is indicated for the Viola and Cello parts.

Sovrimpressione

4

A Largo

Musical score for measures 9-12, featuring Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Measure 9:** Vln. I plays a half note chord (F4, C5) with *mp*. Vln. II plays a half note (G4) *p* sul ponticello, then moves to sul tasto. Vla. plays a half note (F3) *p* sul ponticello, then moves to sul tasto. Vc. plays a half note (F2) *p* sul ponticello.
- Measure 10:** Vln. I continues the chord with *mp*. Vln. II plays a half note (G4) *mp* sul tasto. Vla. plays a half note (F3) *mp* sul tasto. Vc. plays a half note (F2) *mp* sul tasto.
- Measure 11:** Vln. I plays a half note chord (F4, C5) *f* pizzicato. Vln. II plays a half note (G4) *fp* sul tasto. Vla. plays a half note (F3) *fp* sul tasto. Vc. plays a half note (F2) *f* pizzicato.
- Measure 12:** Vln. I plays a half note chord (F4, C5) *f*. Vln. II plays a half note (G4) *fp* sul tasto. Vla. plays a half note (F3) *fp* sul tasto. Vc. plays a half note (F2) *f* pizzicato.

Musical score for measures 13-16, featuring Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Measure 13:** Vln. I plays a half note (F4) *fp* arco. Vln. II plays a half note (G4) *mp*. Vla. plays a half note (F3) *mp*. Vc. plays a half note (F2) *mp*.
- Measure 14:** Vln. I plays a half note (F4) *mp*. Vln. II plays a half note (G4) *mp*. Vla. plays a half note (F3) *mp*. Vc. plays a half note (F2) *mp*.
- Measure 15:** Vln. I plays a half note (F4) *mp*. Vln. II plays a half note (G4) *mp*. Vla. plays a half note (F3) *mp*. Vc. plays a half note (F2) *mp*.
- Measure 16:** Vln. I plays a half note (F4) *mp*. Vln. II plays a half note (G4) *mp*. Vla. plays a half note (F3) *p* table. Vc. plays a half note (F2) *mp*.

Sovrimpressione

norm.

18

Vln. I

Vln. II

Vla.

Vc.

table

table

arco

p

fp

mp

mp

p

fp

mp

pizz. dietro pont.

23

Vln. I

Vln. II

Vla.

Vc.

table

table

table

mp

p

p

fp

mf

p

fp

norm.

norm.

table

pizz. dietro pont.

3

3

Sovrimpressione

6
27

pizz. dietro pont. norm.

3 3

Vln. I

Vln. II

Vla.

Vc.

fp *mf*

p *mf*

pizz. dietro pont. col legno battuto

3 3

mf *p* *mp* *p*

mp *p*

table

32

pizz. dietro pont. col legno battuto

3 3

Vln. I

Vln. II

Vla.

Vc.

mf *mp*

col legno battuto norm. sul pont.

mf *mp* *p*

norm.

pizz. dietro pont.

3

mp *p* *fp*

Sovrimpressione
poco rit.

36

Vln. I
fp *f*

Vln. II
norm.
fp *f* *p*

Vla.
mp *mf* *mp* *p*
col legno battuto --- norm.
sul pont.

Vc.
mf *mf*
col legno battuto

B *poco piu mosso*
sul pont.

Vln. I
p *mp* *fp*

Vln. II
norm.
col legno battuto --- *mf* *mp*

Vla.
norm.
fp *f*

Vc.
norm.
sul pont. norm. *fp*

Sovrimpressione

8
44

Vln. I

Vln. II

Vla.

Vc.

f

sul pont.

p

norm.

fp

col legno battuto

mf

norm.

mp

f

48

Vln. I

Vln. II

Vla.

Vc.

fp

ff

f

sul pont.

p

norm.

fp

norm.

fp

f

p

52 *molto rit.*

Vln. I *fp* *ff*

Vln. II *fp* *ff*

Vla. *fp* *ff* IV *p*

Vc. *fp* *ff* sul tasto norm.

57 **C** *tempo primo*
morendo al fine

Vln. I *p* table *p* norm. *p* col legno battuto *mf*

Vln. II table *p* norm. *p*

Vla. *p* table *p* *p*

Vc. table *p* norm. *p*

Sovrimpressione

10

Musical score for measures 61-64, featuring Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Measures 61-62:** Vln. I plays a melodic line starting with a *norm.* dynamic. Vln. II plays a rhythmic pattern with *col legno battuto* and *mf* dynamics. Vla. and Vc. play chords with *p* dynamics.
- Measure 63:** Vln. I continues with *p* dynamics. Vln. II plays a sustained note with *norm.* dynamics. Vla. and Vc. play chords with *p* dynamics.
- Measure 64:** Vln. I plays a melodic line with *p* dynamics. Vln. II plays a sustained note with *norm.* dynamics. Vla. and Vc. play chords with *p* dynamics.

Musical score for measures 65-68, featuring Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Measure 65:** Vln. I plays a melodic line with *pp* dynamics. Vln. II plays a sustained note with *p* dynamics. Vla. and Vc. play chords with *p* dynamics.
- Measure 66:** Vln. I plays a melodic line with *ppp* dynamics. Vln. II plays a sustained note with *pp* dynamics. Vla. and Vc. play chords with *pp* dynamics.
- Measure 67:** Vln. I plays a melodic line with *pp* dynamics. Vln. II plays a sustained note with *pp* dynamics. Vla. and Vc. play chords with *pp* dynamics.
- Measure 68:** Vln. I plays a melodic line with *pp* dynamics. Vln. II plays a sustained note with *pp* dynamics. Vla. and Vc. play chords with *pp* dynamics.