

FOR SILENCE

for flute, percussion, violin and cello

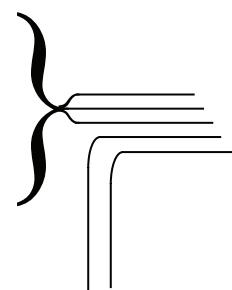
2015

composed by

Brandon J. Rolle

Published by

PRECIOUS NOISE MUSIC



FOR SILENCE

Performance Notes

Flute

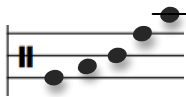


Flutter-tongue with glissando (target note)

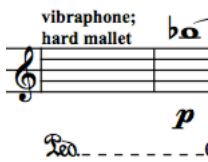


Alternating flutter-tongue and normal

Percussion

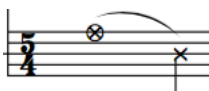


Bottom to top: Low tom (superball and mallet), hi tom (superball and mallet), bongo (mallet), cymbal (bowed), triangle (beater)

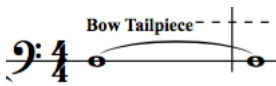


Vibraphone, normal or bowed

Strings



Left hand dampens strings



Bow tailpiece (unpitched)



Harmonic double stop glissando; up to bridge or down to target notes

for Silence

Brandon J. Rolle

Delicate, unstable ♩ = 60

Flute

Percussion

Violin

Cello

Bow Tailpiece

sul pont.

behind bridge

ppp < *p* > *ppp* *pp* < *mp* > *pp*

6

Fl.

Perc.

Vln.

Vlc.

Bow Tailpiece

flautando

pp < *mp* > *pp* *p* < *mf* >

12

Fl.

Perc.

Vln.

Vlc.

superball drag

norm; hard mallets

superball drag

flautando

sul pont.

Bow Tailpiece

flautando

sans vib.

superball

norm; hard mallets

superball drag

sul pont.

behind bridge

sul tasto

sul pont.

p

mf

p

mf

p

p

f

subito p

pp

mp

pp

p

pp

mf

mp

f

mp

f

mp

f

p

24

Fl. *subito p* niente $\langle p \rangle$ *pp* $\langle mf \rangle$ *p* $\langle mf \rangle$

Perc. 24 *superball drag* *mp*

Vln. 24 *sul pont.* *pp* *p* *pp* *mp* *norm.* *mf*

Vlc. 24 *pp* *mp* *mp* *mf*

31

Fl. *mp* $\langle ff \rangle$

Perc. 31 *bowed cymbal* *mf* *L.V.*

Vln. 31 *mp* *ff*

Vlc. 31 *flautando* *mp* *sul tasto* *p*

36

Fl. *p* *pp* < *mp* > < *ff*

Perc. bowed cymbal *mf* *f* *ff* triangle *f*

Vln. *pp* < *mp* > *p* *ff*

Vlc. *pp* < *mp* > *p* *ff*

sul pont. *sul tasto*

44

Fl. *pp* < *mp* > *pp* *pp* < *mp* > *pp*

Perc. triangle (L.V.) *pp* triangle (L.V.) (L.V.) vibraphone; hard mallet *p*

Vln. *p* I II

Vlc. *p* II III

ped. - - - - - (depress through end...)

53

Fl. *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp*

Perc. (L.V.) bowed vibraphone *p*

Vln. *pp* I II I II

Vlc. *pp* II III II III

63

Fl. *pp* *mp* *pp* *p* *mf* *p*

Perc. *mp* *pp*

Vln. *p* I II I II

Vlc. *p* II III II III

73

Fl. *p* *mp* *p* *p* *mf* *p*

Perc. *mf* *mp* *p* *f* *mp*

Vln. *mp* I II *mf* I II

Vlc. *mp* II III *mf* II III

85

Fl. *mp* *mf* *mp* *f* *mp*

Perc. *mf* *f* *mp*

Vln. *f* *mp* I II *ff*

Vlc. *f* *mp*

flautando *sul pont.*

93

Fl. *p mp pp p mp pp*

Perc. *mf mp p*

Vln. *norm. mp mf flautando mp*

Vlc. *sul pont. sul tasto mp pp flautando p*

101

Fl. *p*

Perc. *p pp*

Vln. *pp p* *Bow Tailpiece* *pp mp pp*

Vlc. *behind bridge mp* *Bow Tailpiece* *pp mp pp*

107

Fl.

Perc.

Vln.

Vlc.

pp

pp

superball drag

pp *mp* *pp*

Bow Tailpiece

pp *mp* *pp*

pp *mp* *pp*

113

Fl.

Perc.

Vln.

Vlc.

bowed vibraphone

superball drag

pp *p* niente

Bow Tailpiece

pp *mp* *pp* *p* *pp*